



Our Music provision aims to inspire creativity, self-expression and foster a life-long love of Music by exposing them to different musical styles and genres.

'Music is a universal language that embodies one of the highest forms of creativity' – The National Curriculum 2014.

PRINCIPLES

- Music will ensure children sing, listen, play, perform and evaluate a wide range of musical genres and styles
- This is embedded into the classroom activities as well as weekly singing assemblies, various concerts and performances and the learning of instruments.
- Using the Charanga music scheme, children will access the music curriculum in a fun and engaging way, further promoting a love of learning.
- All musical learning in this scheme is built around the Interrelated Dimensions of Music: pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure and notation. These dimensions are at the centre of all the learning.
- Charanga lessons are planned in sequences to provide children with the opportunities to review, remember, deepen and apply their understanding.
- Children are able to build upon what they have previously learnt, while challenging them to develop and extend this knowledge.
- Children learn to dissect music and understand how it is made, played, appreciated and analysed.

CONTENTS AND SEQUENCING

- Follow the Charanga Music scheme where it is split into 6 units of which every session has the following steps:
 - Listen and Appraise – listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of great composers and musicians
 - Musical activities – learn and/or build on your knowledge and understanding about the interrelated dimensions of music through: warm-up Games (including vocal warm-ups), Flexible Games (optional extension work), Learn to Sing the Song, Play Instruments with the Song, Improvise with the Song (and optional extension activities), Compose with the Song
 - Perform the Song - perform and share your learning as you progress through the Unit of Work.

CROSS CURRICULAR LINKS

Children have the opportunity in the charanga scheme to compose and write their own lyrics, linking to their learning about poetry in English.

There are also opportunities in the scheme to link their music learning with History, and think about the pieces of music with their Historical context.

There are also links with PSHE throughout the scheme by linking the pieces of music to emotions and other topics such as bullying.

RETRIEVAL SCALE

Charanga units provide a spiral, progressive approach to retrieval. The spiral nature of Charanga means that the key concepts are repeated throughout the programme.

Musical vocabulary is used and reinforced during every lesson, encouraging the children to use it when answering questions or discussing music.

PROGRESS

The Charanga scheme is a progressive scheme with 6 units containing 6 lessons.

Units of work are carefully sequenced so prior knowledge and concepts are built upon from previous year groups leading to increased musical knowledge and conceptual understanding.

SUPPORT

Everyone has access to the Music National curriculum.

Some children have further guidance from the teacher to access the learning effectively.

Some children have one to one music lessons provided by peripatetic music teachers.